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PHOTOGRAPHY

Fine Art Weddings

WEDDING PHOTOGRAPHY SUCCESS GUIDE | MAKE-UP TIPS

Preparing your face for your wedding or shoot actually starts a few weeks in advance! These tips will help you and your Bridesmaids if a make-up artist won't be present.

- Consuming adequate amounts of water is crucial to achieving good skin for your photos. Water not only hydrates the skin, but it also helps to excrete the toxins in your body that can come through the skin.
- Wash your face, and remove make up daily in the weeks leading up to your shoot.
- Moisturize your face with one that is for your skin type. Moisturizing your face helps to keep your skin soft and supple.
- Prime your face before putting your make up on. Priming your face, much like priming a canvas, helps the make up go smoothly over your face, and will help to minimize pores.
- Use an oil mattifier to cut down on the shine. Reducing the shine will help when the light catches it or bounces off of it.
- Concealer is your best friend! Personally I get a concealer that is a couple shades lighter than my foundation color to put under my eyes. It's always great to dab it on softly just like with anything else you do with the under eye skin. Make sure to use it on any blemishes you have as well.
- Full Coverage Foundation is always a good idea unless you have nearly flawless skin. In that case, I would recommend a light foundation to help even out the skin tones.
- Powder powder powder! Along with the oil mattifier, powder greatly reduces shine and helps to lock in the foundation.
- Contouring with the "three" is pretty customary to help bring out your cheek bones to draw in your cheeks to get that high prominent cheek bone look. It also helps reduce the appearance of a double chin. Personally, I also contour one line down my throat to further diminish the double chin look.
- Color needs to be put on a *teeny bit heavier. That's not to say you should go overboard. Steer away from skin/bronzer products that have shine or sheen to them. The light will bounce off of these and possibly create an oily effect.